

A journey through Brownsville, Texas
on the 4th of July.

Stories of a community that has been
divided by the US border fence.

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SYNOPSIS

A journey through Brownsville, Texas on the 4th of July, introducing a community divided by the US border fence.

While local residents prepare for the 4th of July parade, picnics, and fireworks, they reflect on their frustrations with the fence, discussing the many repercussions it has on their safety, property rights, families and freedom, as well as what the fence means for America.

Evocative images of the fence and personal stories provide a unique perspective to the current political debate about US border security.

Despite the harm that the border fence has caused them, the people of Brownsville, many of them military veterans with Mexican roots, celebrate Independence Day proudly.

DIRECTOR'S STATEMENT

In the spring of 2011, Scott Davis brought my attention to a New Yorker magazine article about people in Brownsville, Texas, who's land had been separated from the United States by the US/Mexican border fence.

We were both surprised we had never heard about it until the article, so we travelled to Brownsville to see for ourselves. We were shocked by the size of the fence, the gaps in the fence, and most importantly, the fact that no one in the community thought the fence was a good idea.

The people of Brownsville were anxious to share their stories with us because they hadn't gotten the attention of mainstream media. Nara Garber (Director of Photography) joined us and Enrique Leal, a videographer and Brownsville native, became our guide. He helped us to capture the patriotism of the local residents during the 4th of July celebrations, and share their stories of life on the border.

AWARDS



BIOS

TRISH DALTON *Director/Producer/Videographer*

Trish Dalton is an award winning independent director/producer with 15 years of experience creating personal story, social impact documentaries. Her feature-length and short form documentaries cover subjects, ranging from the occupation of Iraq to the US-Mexico border fence, have broadcast on HBO, Time-Warner, PBS and Ovation after screening at film festivals around the world, including: IDFA, Visions du Reel, SXSW, Miami, Denver Starz, Nashville, True/False, DOC NYC, Full Frame, and Tribeca. Her films include Student Athlete, Bordering on Treason, Election Year, Southmost USA, and One Night Stand.

www.TrishDaltonFilms.com

FEATURING

Pablo Villarreal, Jr.
Cynthia Gonzales
Gracie Villarreal
Eric Gonzales
Yvette Vela
Rusty Monsees
Eloisa G. Tamez
Margo Tamez
Mark Clark
Pam Taylor
Michelle Moncivaiz
Mario R. Moncivaiz
Seth Patterson
Rosa Perez
Joe Perez

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CREDITS

Produced by Scott Davis and Trish Dalton

Directed by Trish Dalton

Edited by Cheree Dillon

Director of Photography Nara Garber

Second Camera and Sound Enrique Leal

Additional Editing Vik Narayan

Music by Big Los and Joe & Rosa Perez

CONTACT

Trish Dalton

Director & Producer

info@southmostusa.com

Official website: www.southmostusa.com

